

Talisman Swan's Series



Swan's Trumpet 6x6"
Glazed in Ancient White

TALISMAN TILES are handmade of stoneware clay. Each of our patterns grows out of a friendly conversation between hands and clay, and each is a personal interpretation of a timeless motif. 🌱 We glaze our tiles by hand in stony matte glazes that complement many types of natural stone. 🌱 You can use our tiles indoors in wet or dry locations, including shower stalls, tub surrounds, backsplashes and indoor pools and fountains; in temperate climates you can use our tiles outdoors in garden walls, fountains and pools. 🌱 For more information, please see our "Choosing Talisman Tiles" and "Technical Information" sheets.

THE SWAN'S SERIES is graceful and elegant, but with a playful spirit.

Ted Lowitz



Swan's Wave 1½x6"
Glazed in Primal White



Swan's Diamond 1⅜x1⅜" corner/inset,
Glazed in Primal White



Swan's Liner 1x6"
Glazed in Ancient White



Swan's Diamond 1x1" corner/inset,
Glazed in Ancient White

Tiles shown at 75% actual size.



Talisman Swan's Series



Talisman Swan's Series, Spiral Wave, Crown Molding, and Field glazed in Ancient White.



Talisman Swan's Series and Crown Molding in Ancient White.



Talisman Spiral Wave, Combination Molding and Wavy Liner frame the Swan's Trumpet pattern, all glazed in Ancient White

The most beautiful places always bear traces of the hands that shape them.



Talisman Syncopation Series



Syncopation 6x6"
Glazed in Ancient White

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IN THE "SYNCOPATION" SERIES A rhythmic geometric pattern is "performed" with a human touch and given a unique personality – like a jazz drummer interprets a timeless rhythm.

Ted Lowitz



Syncopation 2x6"
Glazed in Primal White



Syncopation 1x6"
Glazed in Primal White

Images are 75% actual size.



Talisman Syncopation Series



Talisman Syncopation 6x6", 1x6" and 2x6" glazed in Ancient White with Thasos marble.



Talisman Syncopation 6x6" and 1x6" glazed in Primal White.



Talisman Syncopation glazed in Ancient White.

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Talisman Poet's Garden Series



Poet's Garden 6x6"
Glazed in Ancient White

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THE POET'S GARDEN SERIES INVITES quiet contemplation. Gentle blossoms within geometric borders bring to mind the delicate balance of nature and culture.

Ted Lowitz

ALSO...



Poet's Courtyard 6x6"
Glazed in Primal White



Poet's Courtyard 2x6"
Glazed in Primal White



Poet's Blossom 2x2"
Glazed in Primal White



Poet's Corner 2x2"
Glazed in Primal White

Upper image: 75% actual size.
Lower images: 33% actual size.



Talisman Poet's Garden Series



Talisman Poet's Garden 6x6", Poet's Courtyard 6x6", Poet's Courtyard 2x6", and Poet's Corner 2x2", glazed in Ancient White.

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Talisman Beginnings Series



*Beginnings Square 6x6"
Glazed in Primal White*

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THIS SERIES IS NAMED "BEGINNINGS" because the motifs suggest the primitive elements that we associate with the creation of life – and because they were the first tiles I ever designed.

Ted Lowitz

ALSO...



*Beginnings Border
4x6"*



*Beginnings Border
5 1/4 x 5 1/4" corner*

SUGGESTED COMPANION PIECES



*Spiral Wave
4x4"*



*Spiral Wave
2x6"*



*Combination Molding
2x6"*



*Crown Molding
2x6"*



*Wavy Liner
1x6"*



*Rustic Half-Round
1x6"*



*Scrolling Vine
4x4"*

*Upper images: 75% actual size.
Lower images: 15% actual size.*



Talisman Beginnings Series



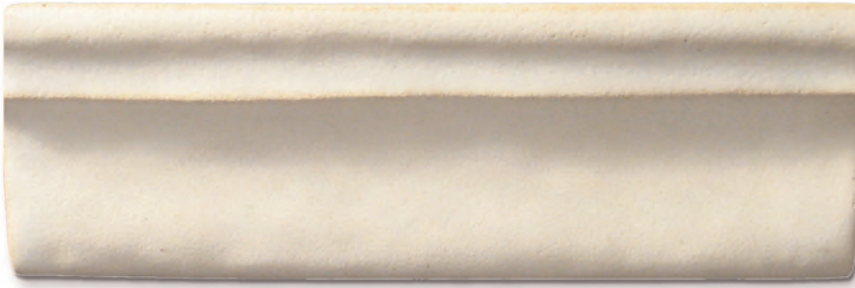
Talisman Beginnings Series, Spiral Wave, Combination Molding and Rustic Half-Round glazed in Primal White.

Talisman Beginnings Square, Meadow Vine and Rustic Half-Round glazed in Ancient White with botticino marble.

The most beautiful places always bear traces of the hands that shape them.



Talisman Moldings and Liners



Crown Molding 2x6". Glazed in Ancient White



Crown Molding Left End 2x6"



Crown Molding Right End 2x6"



Combination Molding 2x6". Glazed in Primal White



Combination Molding Corner 2x2"



Swan's Wave 1½x6". Glazed in Ancient White



Swan's Diamond 1½x1½" corner/inset



Wavy Liner 1x6". Glazed in Primal White



Wavy Liner Corner 1x1"



Rustic Half-Round 1x6". Glazed in Ancient White



Rustic Half Round Corner 1x1"



Swan's Liner 1x6". Glazed in Primal White

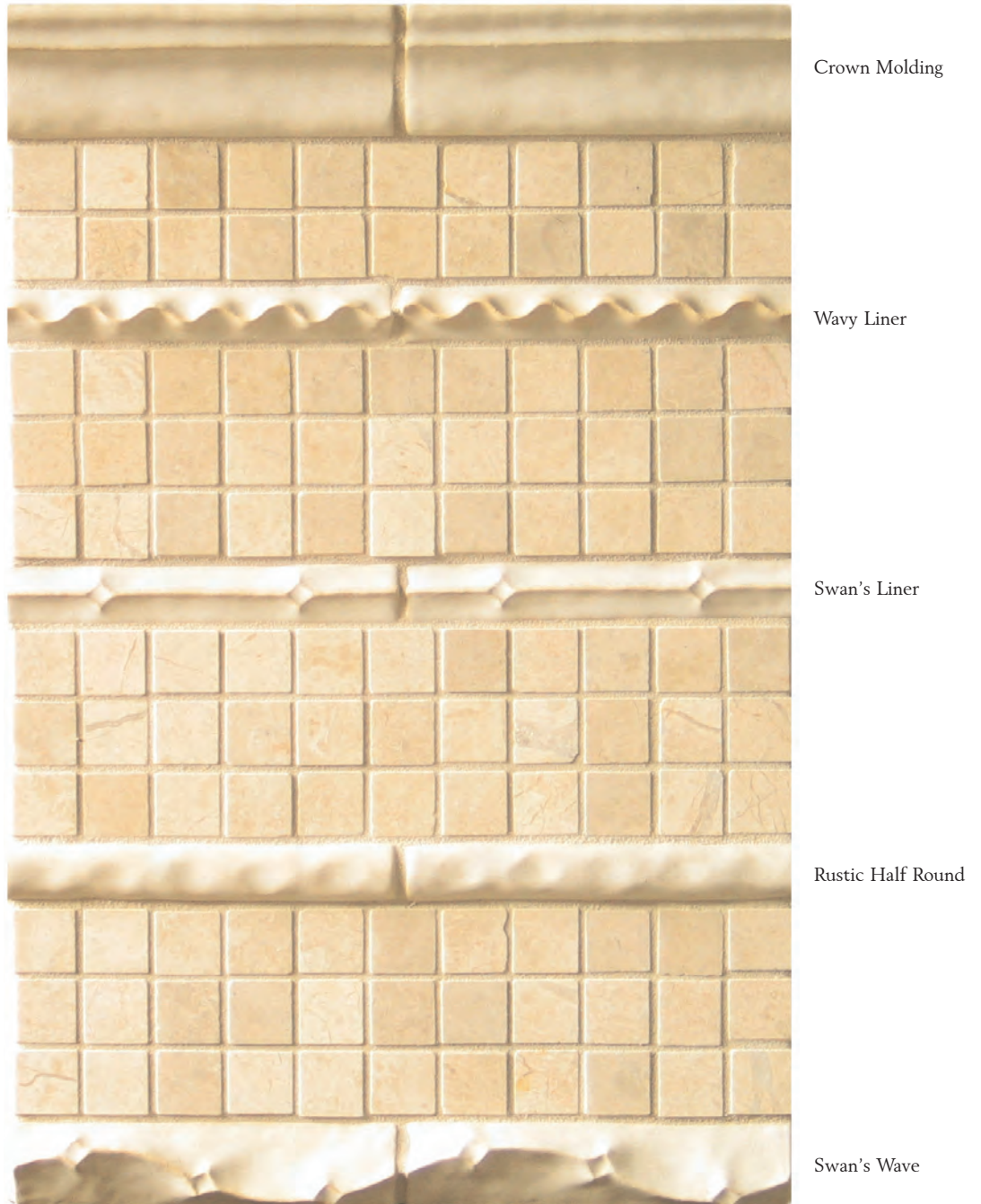


Swan's Diamond 1x1" corner/inset

*Tiles shown at 75% actual size,
except for Crown Molding Ends
which are shown at 25% actual size.*



Talisman Moldings and Liners



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Talisman Meadow Vine Family



*Meadow Vine 4x4"
Glazed in Primal White*

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THE MEADOW VINE is at once rough and sweet. It was inspired by the meadow behind my grandparents' house.

Ted Lowitz



*Meadow Vine 2x6"
Glazed in Ancient White*



*Meadow Vine 2x2" corner/inset,
Glazed in Primal White*

ALSO...



*Meadow Vine
4x4" corner*

COMPANION PIECES



*Combination Molding
2x6"*



*Crown Molding
2x6"*



*Wavy Liner
1x6"*



*Rustic Half-Round
1x6"*

*Upper images: 75% actual size.
Lower images: 15% actual size.*



Talisman Meadow Vine Family



Talisman Meadow Vines, Combination Molding and Wavy Liner in Primal White with honey onyx.



Talisman Meadow Vines glazed in Primal White with Crown Molding, Rustic Half-Round and Field glazed in Ancient White.

Talisman Meadow Vines and Combination Molding glazed in Primal White with crema marfil marble.

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Talisman Scrolling Vine Family



*Scrolling Vine 4x4"
Glazed in Ancient White*

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THE SCROLLING VINE'S arabesque suggests wind and water and the many-branching currents that flow through our lives.

Ted Lowitz



*Scrolling Vine 2x6"
Glazed in Primal White*



*Scrolling Vine 2x2" corner/inset,
Glazed in Ancient White*

ALSO...



*Scrolling Vine
4x4" corner*

SUGGESTED COMPANION PIECES



*Spiral Wave
4x4"*



*Spiral Wave
2x6"*



*Combination Molding
2x6"*



*Crown Molding
2x6"*



*Wavy Liner
1x6"*



*Rustic Half-Round
1x6"*

*Upper images: 75% actual size.
Lower images: 15% actual size.*



Talisman Scrolling Vine Family



Talisman Scrolling Vines, Rustic Half-Round and Combination Molding glazed in Ancient White with bottocino marble.



Talisman Scrolling Vines and Beginnings Square framed by Combination Molding and Rustic Half-Round, glazed in Primal White.

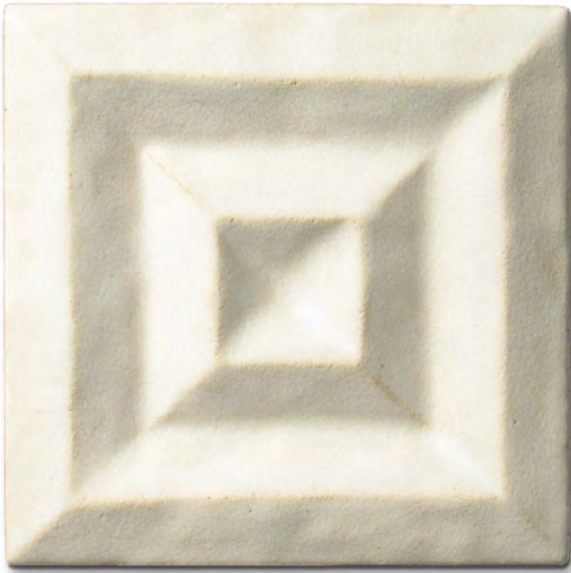


Talisman Scrolling Vine in two sizes, with Crown Molding and Swan's Liner in Ancient White, with Honey Onyx mosaic.

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Talisman Shadows Series



*Shadow Square 4x4"
Glazed in Ancient White*

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THE SHADOW SERIES is replete with order and symmetry, yet in the changing light the tiles reveal mysteriously unexpected shadows.

Ted Lowitz



*Shadow Key 2x6"
Glazed in Primal White*



*Shadow Square 2x2" corner/inset,
Glazed in Ancient White*



*Shadow Star 2x2" corner/inset,
Glazed in Ancient White*

SUGGESTED COMPANION PIECES



*Crown Molding
2x6"*



*Rustic Half-Round
1x6"*

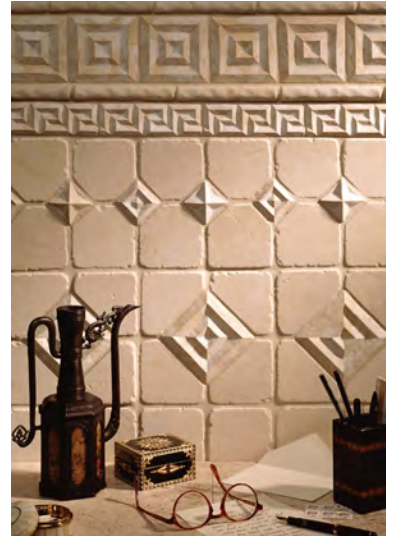
*Images on left: 75% actual size.
Images on right: 15% actual size.*



Talisman Shadows Series



Talisman Shadow Squares glazed in Ancient White.



Talisman Shadow Square, Rustic Half-Round, Shadow Key and Shadow Star glazed in Primal White with crema marfil marble.



Talisman Shadow Squares in Primal White.

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Talisman Spiral Wave Family



Spiral Wave 4x4"
Glazed in Ancient White

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THE SPIRAL WAVE patterns suggest flowing water, and are also reminders of the ups and downs and endless rhythms of life.

Ted Lowitz



Spiral Wave 2x6"
Glazed in Primal White



Spiral Wave 2x2" corner/inset,
Glazed in Ancient White

ALSO...

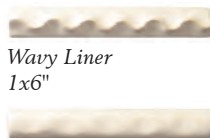


Spiral Wave
4x4" corner

SUGGESTED COMPANION PIECES



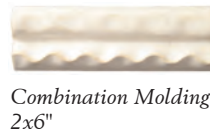
Scrolling Vine
4x4"



Wavy Liner
1x6"



Rustic Half-Round
1x6"



Combination Molding
2x6"



Crown Molding
2x6"

Upper images: 75% actual size.
Lower images: 15% actual size.



Talisman Spiral Wave Family



Talisman Spiral Wave in two sizes, Combination Molding, Wavy Liner and Rustic Half-Round bring life to this walk-in shower in a church converted to a private home.
INTERIOR DESIGN: Cynthia Retzlaff, TILE CONSULTANT: Vic Samaritoni



Talisman Spiral Wave family and Combination Molding, Wavy Liner and Rustic Half-Round installed on a shower wall.



Talisman Spiral Wave, Combination Molding and Wavy Liner frame the Swan's Trumpet pattern.

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Talisman Tiles Technical Information

USAGE

INDOORS In wet or dry locations, including shower stalls, tub surrounds, backsplashes and indoor pools and fountains.

OUTDOORS In temperate climates in wet or dry applications, including pools and fountains. Our tiles are not frost proof.

SURFACES Vertical applications only.

DIMENSIONS

| DESCRIBED AS | ACTUAL |
|--------------|------------------|
| 6 x 6 in | 6 x 6 in |
| 4 x 4 in | 4 x 4 in |
| 2 x 6 in | 1 7/8 x 6 in |
| 2 x 2 in | 1 7/8 x 1 7/8 in |
| 1 x 6 in | 7/8 x 6 in |
| 1 x 1 in | 7/8 x 7/8 in |

Base of all tiles is 5/16 in thick.

Tiles are handmade, so there is some variation in size.

CLAY

Our stoneware clay is distinguished by its warm, buff color. It is formulated to fire at a low temperature to conserve energy.

GLAZES

The chemical make-up of our glazes is similar to the chemical make-up of limestone and marble, so the glazes coordinate well with many varieties of stone.

ANCIENT WHITE Matte, stonelike, all-over, flowing glaze. Clay shows through the glaze on the design's ridges.

PRIMAL WHITE Matte, stonelike, variegated glaze. Clay shows through the glaze in irregular markings.

GLAZE VARIATIONS

🔨 The clay shows through the glaze more on some tiles, less on others – especially with Primal White. 🔨 Within an order, the glaze will range from opaque to translucent, and from matte to sugary crystalline. 🔨 The heat of our kilns deepens the clay's color to varying degrees, like an oven browns a batch of cookies. 🔨 Naturally occurring oxides in the clay create random streaks and specks. 🔨 During firing, the glaze boils; as it cools, small bubbles are sometimes frozen in time. 🔨 Small crazing lines are often apparent and may become more visible over time. 🔨 We look at the tiles in each order to ensure they exhibit an appealing range – neither too broad nor too narrow. As a rule, the smaller the order, the narrower the desirable range.

INSTALLATION

SUBSTRATE AND ADHESIVE Follow the guidelines of the Tile Council of America. In most applications, thinset mortar is suitable.

SPACING As close as possible, preferably an eighth-inch apart or less.

GROUT Off-white, sanded grout that matches glaze.

SEAL Apply an invisible penetrating sealer/grout release before grouting.

GROUT REMOVAL Clean all grout off the tiles before the grout dries. If there is any excess dried grout after installation, it can be removed with a chemical stone cleaner or stone stripper.

RESEAL After the installation is fully dry, seal the tiles and grout with an invisible penetrating sealer.

MAINTENANCE

🔨 No special maintenance required. 🔨 Clean as you would surrounding materials with common household cleaners. 🔨 If the tiles have been neglected, built-up dirt and grime can be cleaned with commercial stone cleaners. Even acid-based stone cleaners will not harm the tiles.



Choosing Talisman Tiles

A LASTING DECISION

WHEN YOU CHOOSE CERAMIC TILE, you make a decision you will live with for a long time. The decision can be daunting. You know what appeals to you today, but what will appeal to you tomorrow?

You want something that expresses your uniqueness, but also something that you will enjoy and feel comfortable with as your taste – and your life – change with the passing years, something that resonates deep inside you.

When I began to make tiles in 1990, I set out to make tiles that would not simply look good until the fashion changed, but rather would look good for generations.

When I press my fingers into a slab of clay, I try to follow my deepest instincts. These instincts are both visual and tactile, and they are similar to the instincts that have guided craftsmen since ancient times.

My hands and the clay engage in a friendly conversation. Ridges and valleys begin to take shape. Simple, timeless patterns emerge almost as if they had been buried in the clay. The patterns are at once extremely personal, and wholly of the ages.

I hope you will find that these patterns resonate within you. And I hope you'll feel comfortable choosing Talisman tiles for your home, confident that you will continue to appreciate their instinctive, timeless patterns for many years to come.

Ted Lowitz



When you choose tiles you want to feel confident that you'll be happy to wake up to them each morning for many years to come.

WHAT IS A TALISMAN?

ATALISMAN IS A SMALL OBJECT, OFTEN A piece of stone or clay, engraved with magical symbols. Our ancestors wore talismans around their necks and hung them in their homes. They believed their talismans kept them in the care of watchful spirits. Today most of us don't believe that a piece of stone or clay can guard against evil. Nevertheless, certain objects and images do evoke in us feelings of comfort, wonder and delight – feelings that are as important to our well-being as a belief in watchful spirits was to our ancestors'.

